About the Artist: Karl Bodmer’s (1809-1893) journey with Prince Maximilian zu Wied (1782-1867) in 1832–34 took him across nearly three-quarters of the North American continent. Only twenty-three years old at the outset of the expedition, Bodmer had received little formal training, yet he was already a skillful watercolorist and landscape painter. Venturing into a wilderness few artists before had seen or described, he proved to be an astute observer of nature, with a keen eye for specific detail.